

## THE WEEK AHEAD

### TODAY

**‘Me Talk Pretty One Day’**  
The Paramount at The Long Center will host satirical writer David Sedaris at 8 p.m. Tickets range from \$25-\$55.

### TUESDAY

**‘Sigh No More’**  
Mumford & Sons will play with Edward Sharpe & the Magnetic Zeros and the Old Crow Medicine Show at Fourth and Waller streets.

### WEDNESDAY

**‘Drunken Lullabies’**  
Flogging Molly will play with the Drowning Men at Stubb’s. Doors open at 6 p.m., and tickets are \$30-\$32.

**Seven Evil Exes**  
The UT Film Committee will screen “Scott Pilgrim vs. the World” in the Texas Union Theatre. The movie will begin at 10 p.m., and admission is free with a UT ID.

### THURSDAY

**UT and A&M**  
The Texas Tribune will host a conversation with UT President William Powers Jr. and Texas A&M University President R. Bowen Loftin. The event is from 7:30-9 a.m. at the Austin Club.

### FRIDAY

**Orange & White Ball**  
The University Co-op will host the 2011 Orange & White Ball in the Union Ballroom from 9 p.m. to 2 a.m. Tickets are \$30 per person.

**‘This is a Book’**  
Comedian Demetri Martin will speak about and sign his new book at 7 p.m. at BookPeople. Admission to the lecture is free, and the store will give out wristbands at 5 p.m. for the book signing.

# Proposed budget cuts affect schools nationwide

**By Melissa Ayala**  
Daily Texan Staff

The proposed higher education budget for the upcoming biennium has signaled a bleak future for Texas universities. At the same time, institutions around the country face similar fates.

During the 82nd legislative session, both the House and Senate have proposed dramatic cuts to UT and other Texas colleges. Currently, the state funds about \$330 million of the University’s \$2.2 billion annual operating budget, and the Senate’s most recent budget bill proposed a \$51 million cut to UT’s state allocations.

Among UT’s peer institutions, campuses in California face some of the toughest cuts totaling \$500 million for the University of California system.

“California is in dire straits. It’s a \$25-28 billion shortfall in the Legislature,” said Glyn Davies, University of California, Los Angeles, associate vice chancellor of academic planning and budget.

California Gov. Jerry Brown has proposed extending some taxes and fees to cover the deficit, but if that plan is not passed by voters, Davies said the cut for the UC System could increase to \$1 billion.

“You can look at any of the state legislatures and at the moment, there doesn’t seem to be an overwhelming ability to compromise to solve problems,” Davies said.

**COMPARING CUTS** continues on **PAGE 6**



Lillian Coil’s dog, Tickle walks down South Congress Avenue during the 12th annual Lyndon Lambert Memorial Easter Pet Parade & Costume Contest on Saturday afternoon. Tickle won first place in the costume contest.

## Austinites putting on the dog

Almost 40 dressed-up dogs gathered on Annie Street and South Congress Avenue to celebrate the 12th annual Lyndon Lambert Memorial Easter Pet Parade on Saturday.

The pets paraded several blocks down South Congress to Jo’s Coffee. Hotel San Jose and Jo’s Coffee hosted the event to benefit Austin Pets Alive!, which rescues abandoned dogs and cats and helps them find foster homes.

Thelma Rodriguez, who dressed up as the Easter Bunny with pink high heels, said she came from San Antonio to support the animal group.

During the parade, hundreds of people gathered along South Congress to watch the accessorized dogs, and one audience member shouted “thanks for keeping Austin weird!” Three judges picked the top three dogs during a costume contest.

Austin resident Lillian Coil and her dog Tickle won first place and a night at Hotel San Jose, Jo’s Coffee gift certificates and more.

“I was happy and surprised because I participated three or four times, and this was my first time winning,” Coil said.

— Mary Kang

## UT staff considering alternative software to replace Blackboard

**By Huma Munir**  
Daily Texan Staff

University officials are exploring more user-friendly alternatives to Blackboard — a learning management tool that allows communication between faculty and students.

UT’s Center for Teaching and Learning, a faculty organization that seeks to improve teaching and learning experiences, and Information Technology Services are collaborating to find simpler and more efficient platforms for faculty and student use, said Brad Englert, ITS chief information officer. He said the University is looking for software to facilitate the process of uploading videos and documents for students.

“We have heard from some students and faculty that the layout of the screen is complicated,” Englert said. “There is a desire for a more simpler [and] easier-to-use interface.”

The University is considering five alternatives, including a new-

**PRESENTATION**

ITS will host the next presentation about the new version of Blackboard on Monday from 12-1:30 p.m. A hands-on lab will follow the presentation from 1:30-3:30 p.m. in ACES 2.404B.

er version of Blackboard, Moodle, Desire2Learn, Canvas and Sakai, he said. ITS will hold presentations about the different platforms all week so students and faculty can provide input.

He said the University will transfer to the newer version of Blackboard during the summer, which will give the center and ITS more time to consider other options.

He said the center and ITS are seeking faculty and student feedback through a survey posted on the

**BOARD** continues on **PAGE 2**



Christian Rousseau, center, and his crew recently won the Accolade Award of Merit for their short film “The Overman.”

## Longhorn earns award for action film

**By Huma Munir**  
Daily Texan Staff

Throughout high school and college, Christian Rousseau worked overtime at different jobs to save money so he could make a short film using a special technique.

With a budget of \$7,000, Rousseau, a radio-television-film senior, said he was able to make a 23-minute action film called “The Overman” last May. He used director and producer Alfred Hitchcock’s long-take technique, which allowed him to shoot the entire film in one long shot without edits. The movie is about a money launderer who sets out to kill a federal marshal who is investigating him and his boss.

The film won him the Accolade, an international award, this month. He said the award recognizes people who work independently rather than relying

**FILM** continues on **PAGE 2**



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## CORRECTION

Because of a reporting error in Friday's Page 1 news story about Bob Woodward and Carl Bernstein, the final quote from Robert Redford should have said "one guy was a good writer. The other guy wasn't supposed to be that good a writer."

## TOMORROW'S WEATHER

High  
98

Low  
69

Professor Plum in the lounge with a rope



Andrew Edmonson | Daily Texan Staff

Participants in the seventh-annual Bunny Run wait for awards to be announced at Austin State Hospital. The 5k was hosted on the grounds of the hospital and seeks to raise awareness of mental illness.

## Doing the bunny run

The Easter Bunny helped start the seventh annual ASH Dash 5K Bunny Run at the Austin State Hospital by running with the Texas flag.

More than 700 people ran or walked the 5-kilometer double-loop on the grounds of the hospital Saturday morning.

"Because it's so small, people that never win their age group will win their age group. You can see people get so excited," said Sue Schrader, director of client rights and community support at the hospital.

The fastest male and female runners and the top three in

each of 10 age groups received golden bunny trophies.

Overall male winner Kurt Mohlman clocked in at 17.36 minutes, or a pace of 5 minutes, 34 seconds a mile. Overall female winner Erin Breitenbach finished with a total time of 18.05 minutes, a pace of 5 minutes, 43 seconds a mile.

"One of the main reasons we do this event is to bring awareness of mental illness, and having people on our campus really allows us to do that," said community relations director Cindy Reed.

— Katrina Tollin

## NEWS BRIEFLY

## University observes Earth Day; discusses creative conservation

The UT Tower remained dark until midnight Friday in recognition of the 41st Earth Day.

The now internationally recognized holiday is celebrated every year on April 22nd in an effort to raise awareness about environmental concerns.

"It's important for people to understand that everything we're talking about to highlight on this day is important to do year-round," said Jim Walker, director of sustainability.

Walker said that if the 70,000 people who are on campus every day made a commitment to reducing energy consumption, the results would be huge.

"What the campus community really needs to start thinking about is what can they do day to day with turning off the lights and unplugging things over the long weekends and holidays," Walker said.

The Environmental Science Institute hosted biologist Camille Parmesan who discussed creative conservation to celebrate the holiday.

Campus Environmental Center adviser Karen Blaney said as the weather improves, it is easier for people to think environmentally.

"If you're here in Texas, the weather is mild so you don't actually use as much energy, it's more comfortable to be outside and use alternate transportation," Blaney said.

— Katrina Tollin

## OBITUARY

## Art professor remembered for creativity, teaching skill

By Victoria Pagan  
Daily Texan Staff

The art community remembers Professor Emeritus Kelly Fearing for his ability to transfer his beliefs of reincarnation and otherworldly spirituality into magical realist and romantic surrealist paintings.

Fearing's family and friends gathered Saturday at the Laguna Gloria Museum of Art to celebrate the long life he lived before he died of congestive heart failure March 13. He was 92.

He founded the UT Junior Art Project, a scholarship for young artists, worked alongside the famous Texas artists known as the Fort Worth Circle and received the College of Fine Arts' E. William Doty Award for his excellence in teaching.

Anita Mills, a UT alumna who studied under Fearing, said she remembers most his positive take on life and his ability to inspire artists to push their boundaries.

"Kelly was a masterful teacher and expert in leading his students to their own passions," Mills said. "Kelly helped us to form ourselves into formal thinkers, those who lead with ideas of their own, from concrete thinkers, those who follow the directions of others."

Mills said Fearing was unlike any person she had ever met, and his lifestyle inspired her to get into teaching. "He was the first adult person I

knew who was into yoga," she said. "The music he always had playing was so moving."

She said she was most thankful to be taken under the wing of an artist who was not pretentious about certain styles of art.

"In an art school era, where most attention was focused on abstract ex-

pressionism, minimalism and conceptual art, Kelly was an ardent defender of anyone who was producing work with any kind of narrative content," Mills said.

Fearing's niece, Gaylon Smith, said every moment with Fearing was a blast.

"He loved to drive fast [and] he loved to share knowledge," she said.

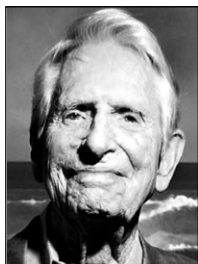
Smith said she admired the way Fearing never made life decisions because they were easy or convenient.

Sherry Heartland, Fearing's caretaker for more than a year, said he worked on his paintings to his very last days.

"He also had a great sense of humor to the very end," Heartland said. "He would still always come up with something funny to say."

Heather Boenker, Heartland's daughter, said Fearing was also a great storyteller who spoke of returning from the afterlife as a bird.

"His paintings show a lot of birds and cats and fishes," Boenker said. "The bird, cat and fish form a kind of triangle representing the earth, the sky and the ocean."

Kelly Fearing  
Art professor

## FILM continues from PAGE 1

on studio systems.

With a crew of 15 people, who were mostly UT undergraduates, Rousseau said he threw himself at the project like he never did for anything else before.

"I lost 20 pounds, I had ulcers and my dad was going through extreme health issues," he said.

On the day of the shoot, they ran into technical difficulties because the camera kept freezing up in the heat. Rousseau said he knew he only had one day to make the film in one long shot because his crew had other job offers.

"There was a moment when I was standing outside, and [I thought to myself] it is possible that I will be short \$7,000, and [I'll have] nothing to show for it," Rousseau said.

The crew bought new equip-

ment to counter the problem, and the film came out perfect, Rousseau said. During the six months it took to gather the crew, write the script and plan the whole thing out, Rousseau said he almost lost the desire to take care of himself.

David Christopher, who was the lead actor in the film, said he knows Rousseau put his heart and soul into the project. He said Rousseau was a diligent director who was involved in every aspect of filmmaking, which is important in a long take film because everything has to be perfect in one shot.

"Christian was fantastic," he said. "From the time of audition, [the team] had their stuff together."

UT alumna Kate Steinhilber, who was the director of photography for the film, said not many people

are crazy enough to attempt a five-minute long take, let alone 23 minutes. She said Rousseau is not afraid to take risks.

"It was refreshing to work with a director who wanted to learn how things work," she said. "Most importantly, he knows what he wants out of his cast and crew yet allows input from everyone in order to make a better film."

Radio-television-film professor Nancy Schiesari said Rousseau took one course with her, and he always kept an open mind.

"He was just very passionate about trying this [long take] idea out, and I just encouraged him," she said.

Rousseau said he is currently working on a feature-length film using the same technique.

"This is not the end," he said. "This is really quite the beginning."

## THE DAILY TEXAN

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## BOARD

continues from PAGE 1

Blackboard access page online.

"If we decide to move from Blackboard, it will be a multi-year transition," Englert said.

If the University chooses a completely different platform, older courses will have to migrate from Blackboard, which might prove to be costly, said the center's executive director Harrison Keller.

"This is something that doesn't happen overnight," said Keller, who is also vice provost for higher education policy and research. "It will take some training for faculty and graduate students on how to use this system."

Studio Art junior Savannah Dayle said she sometimes has trouble opening up .doc and PDF files on Blackboard. At first, she thought it was her browser, but the problem only occurred while accessing Blackboard online, she said.

"Also, I have found that students submitting quizzes to professors and professors submitting grades for students have been a problem," Dayle said. "Every once in a while, the information gets lost in transit."

Government sophomore Usama Malik said he uses Blackboard on regular basis to check grades and download assignments.

"The website is actually very easy to navigate through, and I have never experienced a glitch during my use of it," he said.

He said he used Moodle during high school, but he prefers Blackboard, which he said is easier to use.

"[Simple navigation] is really helpful on a website, such as Blackboard, where you constantly have to download documents, turn in assignments, check grades or a number of other tasks," Malik said.



## Protesters temporarily block supply road to Afghanistan

By Riaz Khan  
The Associated Press

PESHAWAR, Pakistan — Pakistan halted NATO supply shipments to Afghanistan on Saturday after thousands of protesters rallied on the main road to the border to demand Washington stop firing missiles against militants sheltering inside the country.

The stoppage was temporary and the demonstration was held by a small political party seeking a populist boost, but the events highlighted the vulnerability of the supply route running through Pakistan at a time of tensions between Washington and Islamabad.

Much of the non-lethal supplies for foreign troops in landlocked Afghanistan come through Pakistan after arriving at the port in the southern city of Karachi. Militants often attack the convoys, and last September, Pakistan closed the border for 20 days to protest a NATO helicopter strike inside its borders.

NATO commanders said then that the halt did not affect the war effort.

The alliance has been opening new routes into Afghanistan from the north in recent years to try to reduce its dependency on the Pakistan route, which gives Islamabad leverage when negotiating with the West.

Police officer Khurshid Khan said supplies had been stopped until Monday morning because of the protest.

The demonstration was held by the political party of Imran Khan, a former captain of Pakistan's cricket team. He has called for peace talks with the Pakistani Taliban and has long opposed the drone strikes in the border region. Last year, there were more than 100 such attacks, the most yet.

"We will continue our campaign until America stops killing our innocent people," he told around 3,000 protesters on the outskirts of Peshawar, around 35 miles from the Afghan border. "It is our start against American slavery. The people have risen up. They will neither let the corrupt leaders nor their American bosses stay in this country."

Khan also offered his services to act as mediator for talks with militants.



Itsuo Inouye | Associated Press

A protester wearing a gas mask takes part in an anti-nuclear power rally in Tokyo on Sunday.

## First foreign leader tours Japan devastation

By Hiroyuki Komae  
The Associated Press

MINAMISANRIKU, Japan — Australian Prime Minister Julia Gillard toured a town pummeled by Japan's earthquake and tsunami last month and expressed shock at the level of devastation suffered.

Walking through Minamisanriku, a fishing village where hundreds of people are listed as dead or missing from the tragedy, Gillard said it looked as if it had been

"bombed into oblivion."

Gillard was the first foreign leader to tour the area since the March 11 earthquake and tsunami hit, leaving more than 27,000 people dead or missing and forcing tens of thousands into shelters.

An estimated 90,000 homes were destroyed or suffered major damage in the disaster.

Mayor Jin Sato showed her the red skeleton of the disaster management building where he was standing when the mammoth wave

ripped off its shell. Exterior stairwells were ripped from the walls. A small shrine of flowers had been created on a nearby mound of rubble.

"The scale of this truly just does leave you speechless," Gillard said on the last day of a four-day trip here. "It's a scene of incredible tragedy and incredible sorrow."

The government proposed Friday a special \$50 billion budget to help finance reconstruction efforts and announced plans to build 100,000 temporary homes for the survivors.

Recovery efforts have been complicated by the crisis at the Fukushima Dai-ichi nuclear power plant, which lost its power and cooling systems in the earthquake and tsunami. Since then, nuclear workers have been struggling to get the radiation leaks at the plant under control.

Meanwhile, Japan's railway company announced that bullet train service from Tokyo to the Sendai, the biggest city in the quake zone, would resume on Monday.



Mohammad Sajjad | Associated Press

A supporter of Pakistan Tehreek-e-Insaf, or Movement of Justice, takes part in a rally against the U.S. drone strikes on Saturday in Pakistan.



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OVERVIEW

Alumni voice support

Since the Board of Regents hired controversial politico Rick O'Donnell in February, the outcry from various alumni, both organizations and individuals, has been tremendous. The Texas Exes alumni association, along with several prominent individuals, including substantial University donors, voiced opposition to several of the "reforms" proposed by O'Donnell and others associated with the Texas Public Policy Foundation, a local think tank. Specifically, alumni have reiterated their belief that the University's research goals are a vital part of its core mission.

What makes that support especially noteworthy is the broad base from which that support has come. Earlier this month, several business leaders came together to form Texas Business for Higher Education, an organization that includes several contributors to Gov. Rick Perry's previous campaigns. The group has come out in support of the University's research mission; spokesman Justin Keener told the Austin American-Statesman that the organization opposes separating research and teaching budgets.

Last month, Richard Leshin, president of the Texas Exes alumni association, sent an email titled "Call to Action" to more than 200,000 alumni in which he asked alumni to keep voicing support for the University against the much-publicized reforms. Other big-name alumni, such as Red McCombs and Gordon Appleman, have also come out against what many see as corrupting and coercive pressures emanating from the governor's office.

We hope that this renewed support for the University will persist even now that O'Donnell has been removed. The University still faces a potential \$63 million reduction in state funding. So please, alumni, stay late and be loud.

ASU plays role in UT reform debate

The UT System hired Sandra Woodley on Thursday as vice chancellor for strategic initiatives to replace Rick O'Donnell.

Woodley was formerly the chief financial officer of the Arizona State University Board of Regents, a system which implemented many of the higher education "reforms" O'Donnell champions, such as a focus on classroom teaching over research and the expansion of online learning.

We thought the regents were listening to UT alumni, students and administrators when O'Donnell left his position, but by replacing him with an official whose background indicates the same type of approach O'Donnell advocates and the University community united to oppose, they tell us the route is the same — we just have a different driver.

Two weeks ago, UT student body President Natalie Butler visited ASU with two UT regents and several system officials to analyze whether UT could adapt some of ASU's methods for university efficiency and online learning. Upon returning, Butler published an open letter claiming UT should not try to emulate ASU, stating the school is defined by "its high degree of inclusiveness and ability to manufacture a significant number of degrees at a low cost."

We applaud Butler for her willingness both to protect research and to publicly state a position knowingly opposed by the Board of Regents. Some UT and ASU officials, however, were not as pleased.

According to The Daily Texan, Butler received an email last week from ASU president Michael Crow questioning her understanding of the ASU model. Shortly after, ASU spokesman Virgil Renzulli expressed a similar sentiment publicly, claiming Butler "misunderstood our quality level."

It was a predictable move: Butler criticizes the academic quality of ASU, so ASU administrators circle the wagons to defend their turf.

What happened next, however, is neither expected nor admirable. UT System Chancellor Francisco Cigarroa wrote Crow and, in addition to thanking him for hosting UT emissaries, apologized for Butler's letter.

Instead of simply stating that Butler adds an interesting perspective to the reform discussion, Cigarroa asserted that her views are not those of the UT System and claims the intent of the visit was not to compare the two universities. With his letter, the Chancellor undermines Butler's observations in the same breath that he claims to value the "process of involving student government."

So much for a burnt orange nation; apparently UT students can't even count on their chancellor's support.

GALLERY



Praying for sanity

By Brandon Curl  
Daily Texan Columnist

In the midst of an historic drought and the resultant wildfires that have spread to all but two of Texas' 254 counties, many Texans are hoping for rain. Gov. Rick Perry is praying for it.

Last weekend, Perry issued an official proclamation declaring that the three days from Friday, April 22 through Sunday, April 24 were to be designated officially as "Days of Prayer for Rain in the State of Texas."

"I urge Texans of all faiths and traditions to offer prayers on that day for the healing of our land, the rebuilding of our communities and the restoration of our normal way of life," read the proclamation, which is available on the governor's website.

Texas is not the first state to designate official days of prayer for rain. In 2007, Alabama Gov. Bob Riley issued a similar proclamation, and later that same year, Georgia Gov. Sonny Perdue actually presided over an hour-long religious ceremony to, in the words of Perdue, "very reverently and respectfully pray up a storm."

That Texas would follow suit this past weekend with a state-sanctioned prayer of its own is unfortunate and leads me to question Perry's intentions with such a proclamation. Either he's capitalizing on a natural disaster that has claimed more than 400 homes and the lives of two firefighters to curry favor with religious-minded Texans or he thinks this is actually going to work. Either way, it's a disconcerting decision.

State-sanctioned prayer, many would agree, is a violation of the establishment clause of the First Amendment to the U.S. Constitution, which states that "Congress shall make no law respecting an establishment of religion." That document and several Supreme Court decisions have formed the basis for the policy of a separation of church and state, a phrase used by Thomas Jefferson.

Of course, the "wall of separation" Jefferson spoke of has not always been so concrete. Several challenges to a

secular government have been successful, most notably The National Day of Prayer, which is still held annually on the first Thursday of May. According to the bill passed by Congress and signed into law by President Harry Truman in 1952, it is a day when people are asked to "turn to God in prayer and meditation."

But just last year, the National Day of Prayer was ruled unconstitutional. In her ruling, Federal District Judge Barbara Crabb stated that "recognizing the importance of prayer to many people does not mean that the government may enact a statute in support of it, any more than the government may encourage citizens to fast during the month of Ramadan, attend a synagogue, purify themselves in a sweat lodge or practice rune magic."

Despite her ruling, the decision was immediately appealed by the Obama administration and overturned two weeks ago on the basis that the plaintiff, the Freedom From Religion Foundation, had no basis to sue because they could not prove injury. In the words of the appellate court, "a feeling of alienation cannot suffice as injury."

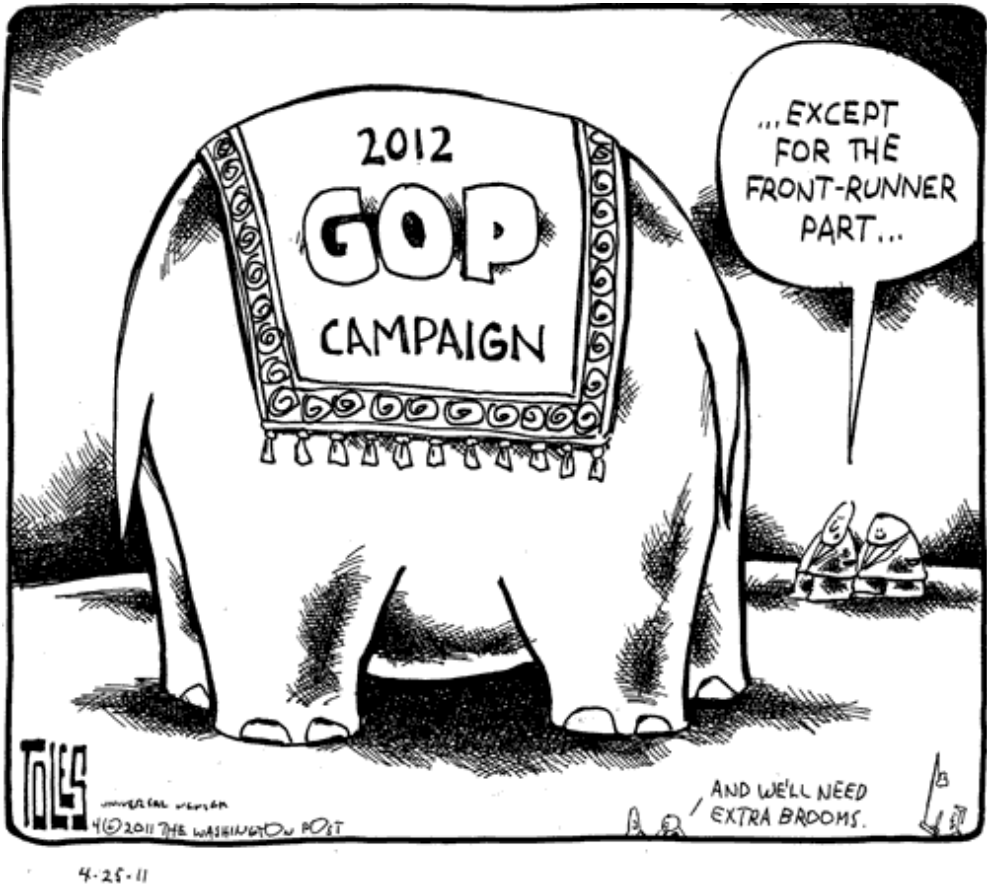
Essentially, the decision was overturned on the basis not that it was wrong but that it should never have been considered in the first place. It's a technicality and no doubt a politically motivated decision. Who wants to be known as the person who hates religion?

But it is these unpopular decisions that are necessary to preserve the freedoms on which this nation was founded. Let's dispense with national days of prayer or state-sanctioned rain vigils and instead focus on the business of government, which should be in protecting its citizens and not interfering in their personal lives.

In the meanwhile, time spent praying for rain would be better spent searching out a real solution to this very real problem. While Perry prays for rain, I'll pray for sanity.

Curl is an advertising graduate student.

GALLERY



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Mary Kang | Daily Texan Staff

UT Indian dance troupe Nritya Sangam performs in front of the Tower during Jashan, an Indian carnival, on Saturday evening.

# Carnival aims to celebrate complexity of Indian culture

By Allison Harris  
Daily Texan Staff

An Austin magician performed stunts he said originated in ancient India on the Main Mall on Saturday night.

In one, he appeared to link four solid rings together, while in another, he moved a skewer through a wooden board that had been enclosed around a volunteer's neck.

John Maverick was one of seven performers at the Jashan Indian Carnival, an event organized by the Indian Cultural Association and attended by about 1,000 people. The other performers sang and danced, while

booths at the edge of the Main Mall offered Indian food, henna tattoos, hookah and traditional Indian attire.

The association's vice president Anuj Khandelwal said the organization has hosted Jashan for the past 10 years because carnivals are an important part of Indian culture. He said he hoped the carnival would dispel misconceptions about Indian culture.

"There's so many different dialects and languages spoken, foods eaten and various customs throughout the states," he said. "Each state kind of has its own heritage, its own tradition, its own culture of India."

The association invited biology freshman Arjun Adapalli to sing af-

ter he won the singing category in the Jhalak talent show the association hosted in November. He said the event is important to him as an Indian student.

"This is a great way to celebrate our culture, and they've done a really good job with the booths and performances, just keeping our culture alive," he said.

UT's Nach Baliye Dance Team concluded the event with a Bollywood dance reenacting the story of Disney's Aladdin and Jasmine.

One of the booths showed traditional Indian clothing typically worn by brides, grooms and guests during Indian weddings and more casual

clothing for women. Aliza Bhamani, biology freshman and association member, said Indian clothing is a distinct part of the culture.

"India is very modern now, and so people there do wear American clothes, but a lot of them still display their Indian culture by dressing like this," she said. "Even in America, people dress like this when they have religious occasions or even just parties."

Applied learning and development freshman Brittany Dawkins said she learned more about Indian culture from the booths and performances.

"I'm from a small town, so it's very different than anything I've ever seen," she said.

# Researcher studies vagina visual appeal before, after surgery

By Allison Harris  
Daily Texan Staff

Men and women of all ages rated female genitalia that had undergone cosmetic surgeries as more attractive than preoperative vaginas, according to research presented on Friday.

Corey Pallatto was one of five clinical psychology graduate students presenting their research projects at Psychfest, which was attended by about 50 people. Pallatto showed anonymous photographs of 17 vaginas before and after surgery to more than 900 subjects. Participants rated the attractiveness of each photograph on a scale of one to five, and the numbers were summed for different groups. The average group score rose nearly 15 points from pre- to post-operation.

Pallatto said the vaginas after surgery had less pubic hair and smaller labia minora. She said this appearance is consistent with representations of female genitalia in magazines such as Playboy.

Pallatto said older individuals and men may have given higher ratings to both pre- and post-operation vaginas because of more familiarity with different types of vaginas, but the large age and gender

differences surprised her.

"You would think women would be more accepting of all the different forms, but it appears that men were that way, regardless of their sexuality," she said.

Pallatto said the surgeries could cause pain during sexual intercourse, scarring or infection and reduced sensation. She said she was concerned about female genitalia attractiveness being judged by standards that don't reflect reality.

"It's unfortunate that women feel they need to have the surgery just to feel attractive, when that's not the case," she said.

Psychology professor Cindy Meston said she started Psychfest 12 years ago to benefit clinical psychology students.

"It's a good opportunity for them to show the department what they're doing, what their interests are," she said.

Linguistics graduate student Justin Cope said he liked the emphasis the event placed on student research.

"These are students who are potentially going to be practicing clinicians," he said. "I believe it's important for them to have experience participating in their own research."

## NEWS BRIEFLY

### Honorary research organization welcomes UT System chancellor

The American Academy of Arts and Sciences, an honorary society and policy research center, invited UT System Chancellor Dr. Francisco Cigarroa to serve as an honorary member.

The Academy studies challenges facing America and the world across a wide array of areas, said Academy spokesman Paul Karoff.

A pediatric and transplant surgeon, Cigarroa served as the president of the UT Health Science Center in San Antonio before his appointment to UT System chancellor in 2009.

"When one is elected, as the chan-

cellor has been, it's an honor, but it's also an opportunity to participate in the work of the academy," Karoff said.

Members may work on the Academy's research projects, write for its publications or serve on a governance committee, he said.

Cigarroa is one of this year's 212 selected to join the honorary society as a member for life.

"We're looking forward to formally welcoming the chancellor into the Academy," Karoff said.

Cigarroa will be formally inducted in a ceremony in Cambridge, Mass., on Oct. 1.

UT System spokesman Matt Flores said the chancellor is pleased about the opportunity to be honored as a member in the distinguished organization.

— Katrina Tollin

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**TONIGHT**


The University Co-op and the Harry Ransom Center present  
**W. S. Merwin**  
MONDAY, APRIL 25, 7 P.M.

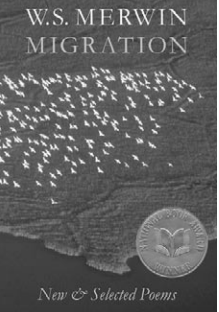
In celebration of National Poetry Month, Pulitzer Prize-winning poet, essayist, translator, and current United States Poet Laureate, W. S. Merwin, reads from his work. A book signing follows.

**FREE, BUT LIMITED SEATING**  
Doors open at 6:30 p.m.

Members of the Harry Ransom Center receive complimentary parking and priority entry at this program. Join and learn details at [www.hrc.utexas.edu/events](http://www.hrc.utexas.edu/events).

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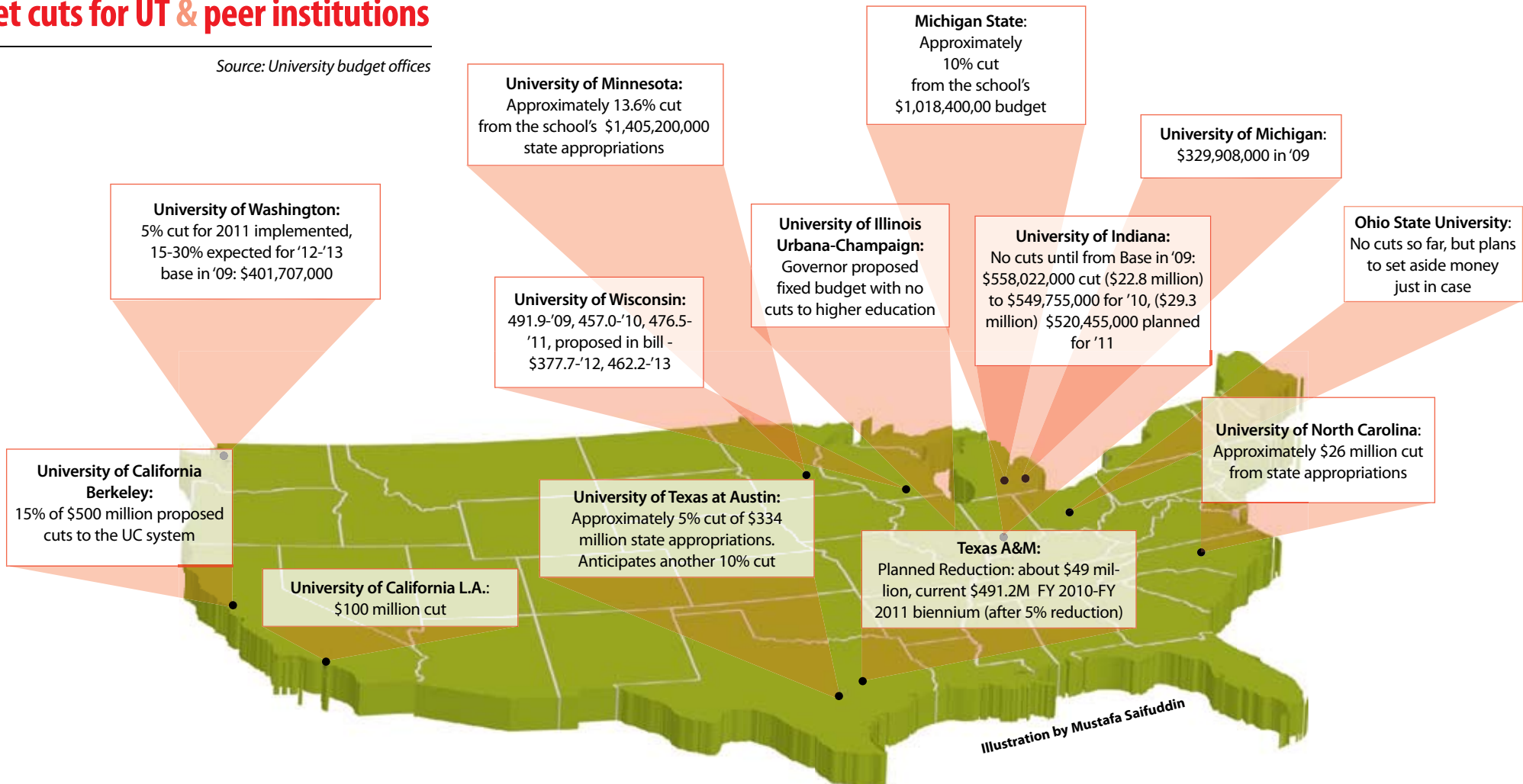




# COMPARING CUTS

## Budget cuts for UT & peer institutions

Source: University budget offices



Continued from **PAGE 1**

“Many legislatures are saying ‘no new taxes’ and then cut higher education. We have to increase student fees and they don’t consider that a new tax.”

With the current proposed cuts, Davies said the UCLA campus, the largest in terms of enrollment, would get \$100 million out of the \$500 million proposed cuts.

“That’s only half of the problem we have,” he said. “The state hasn’t been increasing funding to meet the price increase factor, salary increases, unions, health benefits, all of those little things are about \$111 million. So roughly for next year we have a \$200 million problem.”

To compensate for the cuts, Davies said UCLA will look into administrative merges, academic restructuring and increasing the number of nonresident students to bring in additional revenue.

Of the \$500 million proposed for the system, UC Berkeley will bear 15 percent, or \$75 million of the cuts, according to a statement from Chancellor Robert Birgeneau.

“This represents another significant challenge to Berkeley,” Birgeneau said in the statement. “Tuition revenue is scheduled to increase by 8 percent in 2011-2012.”

The University of Illinois at Urbana-Champaign campus faces a much different budget situation.

Illinois Gov. Pat Quinn recently proposed a fixed budget for higher education, but W. Randall Kangas, associate vice president of planning and budgeting, said both chambers talked about reducing higher education budget. Kangas said their budget has faced “chronic reductions” over the past decade.

“Over the last 10 years our direct appropriation from the state has declined by about \$130 million. That started in 2002,” Kangas said. “If you actually look our direct appropriation, it’s below the appropriation of 1970.”

Kangas said the funding decline made tuition increase, among other impacts.

“We have been trying to reduce employment so on this campus there are about 500 fewer seats for employees than there were a year ago,” Kangas said. “There have been reductions in cooperative extensions. We have a small police training institute that will likely be closed. So we’re looking at the problematic areas now.”

University of Minnesota Budget Director Julie Tonneson said they have had even more drastic cuts than Illinois — with at least \$385.7 million in state appropriations cut over the last five years.

“We are currently planning on a potential reduction in our state appropriation for the next biennium of 18-20 percent off our current year funding,” Tonneson said.

Although the cuts are expected to cause a 5-percent rise in tuition for the next biennium, financial aid still plays a major role.

“These rate increases were also combined with significant increases in need-based financial aid funding,” Tonneson said. “So in many years the impact on the neediest students was very minor, sometimes 0 percent, and sometimes they saw actual reductions in tuition as a result.”

With a budget hit expected to fall between at least 16 to 32 percent, Davies said California sympathizes with Texas but might face a bigger burden in the long run.

“We’ve just got to roll our sleeves up and get on with life,” Davies said. “Things may not be bigger in Texas all the time.”

— Additional reporting by Matt Stottlemire

## UT Budget by the Numbers

**\$334 million**  
Appropriations UT receives from the state

**5 percent**  
Amount of state funds already cut from UT’s budget

**10 percent**  
Cuts UT anticipates before the end of the legislative session

**\$5 million**  
Amount of money UT reallocated from athletics to its academic core

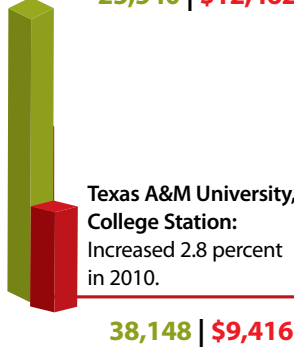
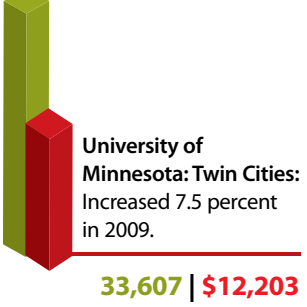
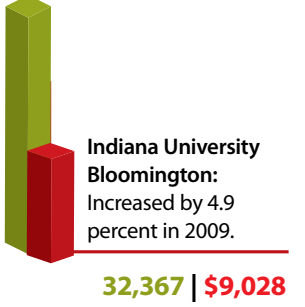
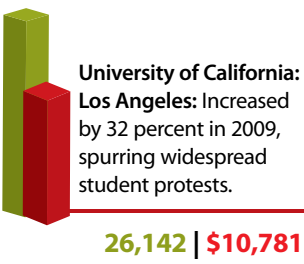
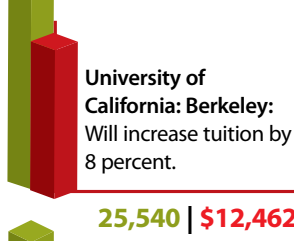
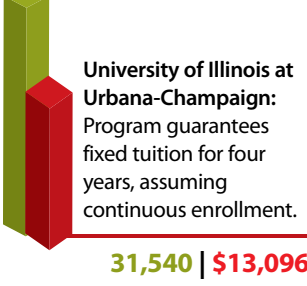
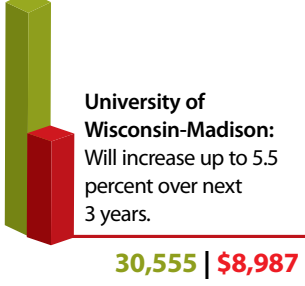
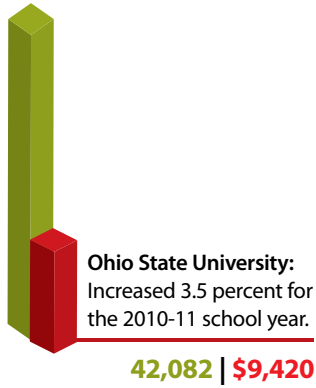
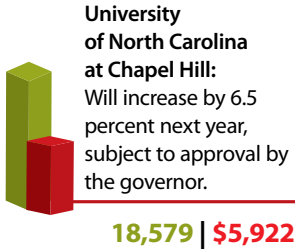
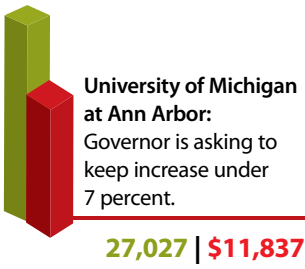
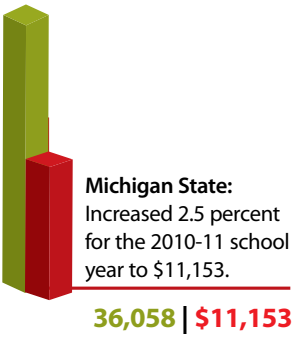
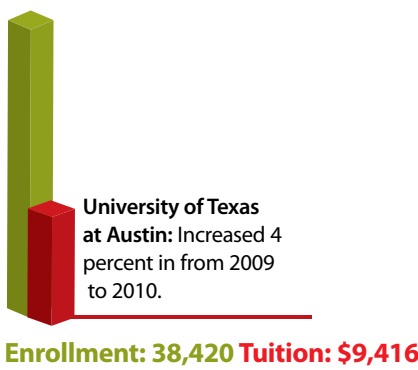
**36**  
Senior faculty members who accepted early retirement incentives

**200**  
Approximate number of staff members UT laid off to date

**3**  
Area studies centers that lost University funding

## Tuition & Enrollment

All enrollment numbers and annual tuition rates are for full time undergraduate in-state residents.  
Source: Percent increases from university budget offices. Current tuition and enrollment from College Board.







Courtesy of Texas Athletics

Texas players (from left to right) Madison Pressel, Katelyn Sepmore, Rebecca Lee-Bentham, Nicole Vandermade and Haley Stephens celebrate after winning the Big 12 championship with a combined team score of 8-over par.

# Pressel goes low, team takes Big 12 tournament

**By Stephanie Yarbrough**  
Daily Texan Staff

Madison Pressel won the first tournament of her collegiate career Sunday, finishing atop the individual leaderboard at the Big 12 Championship in Columbia, Mo., and propelling Texas to its first

conference title since 2004. It was also the team's first tournament win of the season and the first under four-year head coach Martha Richards. Previously, the highest the Longhorns had finished was tied for second at the Dale McNamara Invitational back in October.

Pressel shot a 1-under in the final round but finished at 8-under for the weekend, thanks to three eagles and 10 birdies over three days. "We worked really hard all season, and we came here to win," Pressel said. "Everything has built up to this moment. I knew that if I could go out there and do what got me to this

point, then I would be able to help our team in the long run. We weren't leaving Columbia without fighting as hard as we could." The Longhorns took the lead Saturday and never looked back. Texas finished 8-over for the tournament, with Texas A&M in second at 11-over and Missouri in third at 16-

over. As a team, Texas shot a subpar round on Saturday — propelled by Pressel's tournament-record score of 6-under — and then finished Sunday's final round 1-over. "This is special, to win our first tournament here, and to endure a

WIN continues on PAGE 8

## MEN'S BASKETBALL

# Another year could benefit Thompson

**By Will Anderson**  
Daily Texan Columnist

One weekend truly makes all the difference for Texas basketball. What looked like an easy top-five pick at this time last week is now a team without a solid place in the national picture — or a solid roster, with more question marks than returners at this point. Jordan Hamilton will not be back next season, that much we know. He has hired an agent and will be in the NBA draft at the end of June. He will likely go in the mid-first round, with projections ranging from No. 14 overall to the beginning of the second round. And freshman Cory Joseph, who isn't even on the board in most mock drafts, is likely to return. He's nowhere near Hamil



Derek Stout | Daily Texan file photo

Texas freshman Tristan Thompson gets ready to go up for a shot on Feb. 28 against Kansas State. Thompson declared for the draft on Friday but has not hired an agent so he retains eligibility.

THOMPSON continues on PAGE 8

## MEN'S GOLF

# International players bring experience to 40 acres

**By Nick Cremona**  
Daily Texan Staff

When Texas head coach John Fields hits the recruiting trail, his search goes far beyond the borders of the United States. In his 13th year with the program, Fields scours the globe for international talent. "I look for great players that are highly ranked, whether that's in Texas or internationally," Fields said. "I look for guys who fit with the University and are going to have fun." A young Finnish man, a Venezuelan and a South African playing golf together sounds like the

PLAYERS continues on PAGE 8

## BY THE NUMBERS

3

The number of teams in NBA shot clock era that have come back from a 4th quarter deficit of 18 or more to win the game (as the Blazers did on Saturday against the Mavericks)

2,945

The number of hits Derek Jeter has on his career, passing Frank Robinson for 30th of all time on Sunday with four hits on the day.

1-19

The number of shots the Miami Heat have hit this year when trailing by 3 or fewer (or tied) with less than 10 seconds remaining in the game. (After LeBron James missed another chance to win the game, Sunday vs. the 76ers)

## BIG 12 CHAMPIONSHIP FINAL LEADERBOARD

1	Texas (+8)
2	Texas A&M (+11)
3	Missouri (+16)
4	Iowa State (+18)
5	Oklahoma (+24)
6	Texas Tech (+25)
7	Oklahoma State (+27)
8	Baylor (+36)
9	Colorado (+39)
10	Nebraska (+45)
11	Kansas (+47)
12	Kansas State (+52)

## BASEBALL TEXAS 4, KANSAS 2

# Stafford picks up first loss as Horns fall to Jayhawks

**By Jon Parrett**  
Daily Texan Staff

Texas was unable to complete the sweep this weekend against Kansas and fell 4-2 in the final game on Saturday in Lawrence, Kan. Sam Stafford started for Texas and picked up his first loss of the season. "I'm never happy when we lose, but today, I can't fault our guys with the way they played," said Texas head coach Augie Garrido. "Kansas was just able to come up with more runs than we did today." The Jayhawks got on the board quickly when leadoff hitter Brandon Macias hit Stafford's third pitch of the game for his second home run of the season. Stafford (5-1) surrendered three earned runs in only 3.1 innings. Erich Weiss tied the game in the fourth inning with a leadoff home run of his own, which cleared the 16-foot wall in center field. "It felt like a home run off the bat," Weiss said. "I got a good pitch to hit and

was able to square up on it. If you hit it over that wall in center field, you know you hit it well." Weiss finished the game 2-for-4 with two RBI and one run. The freshman has hit safely in 12 consecutive games, the longest streak by a Longhorn this season. "I try to start every day fresh," he said. "Coach tells us to start each day with a clean slate, so that's what I do. I guess right now I'm comfortable at the plate and swinging at good pitches." The Jayhawks reclaimed the lead in the bottom of the fourth inning. Kansas began the inning with a single and a hit by a pitch, and Casey Lytle moved both runners into scoring position with a sacrifice bunt. Kendal Carrillo entered the game for Stafford but threw a wild pitch that scored a run, and catcher Kevin Lusson let a ball pass him to score another to put Kansas up 3-1.

STAFFORD continues on PAGE 8



Ryan Edwards | Daily Texan file photo

Freshman Jacob Felts gets tagged out at first base against Texas Tech on April 17. Felts had a rough series at the plate against the Jayhawks, going 1-for-8 at the plate.



SOFTBALL  
TEXAS 5, TEXAS TECH 1

# Longhorns offense powers its way to series sweep of Texas Tech

Team explodes for 36 hits over two-day stretch, keeps it undefeated in Big 12

By Chris Hummer  
Daily Texan Staff

Texas just keeps rolling in Big 12 play, and it doesn't seem that anything can stop them, even a 5-1 deficit against the best hitting team in the country.

The Longhorns found themselves down quickly against the Texas Tech Red Raiders on Saturday, as freshman Rachel Fox was chased from the mound in her shortest outing of the year, after allowing four runs in one inning.

However, the Longhorns had one of the best pitchers in the country in relief, All-American Blaire Luna, and she shut down the Red Raiders the rest of the game, only allowing one run in six innings of work.

From there, the Longhorn offense took over the game, going off for 18 hits and nine runs on the day.

The key inning for the team was the fourth. They came into the inning down 5-3, but they would leave the inning leading for good.

Freshman Brejae Washington started it off for the team with a one-out bunt single and was later driven in by senior Amy Hooks. Hooks was immediately followed by junior Nadia Taylor, who finished the rally in the inning with a two-run home run to put the team up 6-5.

Freshman Taylor Thom led the attack for the Longhorn order, recording a Longhorn single-game record of five hits on the day, along with two runs scored and one RBI to round out her stat line. Washington and Taylor also were spark plugs for the team, adding three hits each to the team's 18-hit total. Texas did not have to come back in such tough fashion on Friday



Trent Lesikar | Daily Texan file photo

Texas senior Amy Hooks watches the ball fly towards the outfield earlier in the season. Hooks made history for Texas, becoming the team's all time home run leader with a pair of homers in Friday's game

against the Raiders, as the team dominated throughout. The team set a new Texas record, with seven home runs on the day, which helped Texas jump all over Tech 15-2.

The Longhorns quickly put the throttle down on the game, com-

ing out in the first with three runs, thanks to a two-run homer from Thom and a solo shot from Hooks.

From there, Texas would never relinquish the lead, thanks to another stellar performance from Luna, who posted her 22nd complete

game of the year, holding the potent Red Raider offense to two runs.

Hooks was the headliner for the Longhorns offense, going 3-for-4 on the day with a pair of home runs. The two home runs she blasted in Lubbock made her the all-time

leader in homers in Longhorn history, with the 34th dinger of Hooks' career passing Desiree Williams.

Senior Raygan Feight also had an excellent day at the plate, with a season-best three hits, and sophomore Taylor Hoagland propelled the line-

up as well, with a career-high five RBI at the plate. The weekend wins push the Longhorns to 41-4 on the season and 11-0 in Big 12 play. The win on Friday made Texas the second team in the country to reach 40 wins on the season.

## WIN continues from PAGE 7

different golf course every day due to the elements is a real testament to the character of this team," Richards said. "They dug deep, weren't afraid to roll their sleeves up and get a little bit muddy and dirty, and it paid off."

On Sunday, junior Nicole Vandermade eagled on the 17th hole just minutes after Pressel accomplished the same feat on the 14th. It helped Vandermade finish the

final round at 1-under, and she was 5-over for the tournament, good enough to tie for 12th overall. Freshman Rebecca Lee-Bentham also shot a 1-under Sunday to finish tied for 14th.

Josephine Janson of Oklahoma State and Katerina Ruzickova of A&M finished tied for second individually at 3-under.

"We've made a big effort since the fall to really be there for each

other and to hold each other accountable in addition to being each other's biggest cheerleaders," Richards said. "When you have that kind of support, that's when you have great teams."

Later today, the NCAA will announce the seeding for the regional round of the national tournament. The sites include Daytona Beach, Fla., South Bend, Ind., and Auburn, Wash.

## PLAYERS continues from PAGE 7

beginning of a terrible joke, but it's merely the most recent crop of Fields' imported talent.

Led by the Pretoria, South Africa-native Dylan Frittelli, Texas has proved that international experience is a valuable tool. Frittelli, a junior liberal arts major, had already compiled an impressive string of wins before he even set foot on campus in Austin.

He was victorious in the 2007 Cal-laway Junior World Golf Championship and was named the top amateur and junior player in South Africa after winning the South African boys'

championship in 2008. Now he is ranked as the 55th-best collegiate player in the nation by Golfweek.

"I definitely hold myself to high standards and use those rankings as a benchmark for success," Frittelli said.

Sophomore Julio Vegas compiled a few victories of his own before coming to Texas. The younger brother of a current PGA Tour rookie and former Longhorn standout, Jhonattan Vegas, Julio is more mature than his sophomore class title suggests. The 23-year-old was

**Big 12 Championship  
Date:** Mon-Wed.  
**Place:** Prairie Dunes Golf Club (Hutchinson, Kan.)

crowned the Venezuelan National Junior Champion in 2003 and 2004 and finished second behind his brother in the championship.

Julio also competed in the 2005 World Junior Golf Team championship as a member of the Venezuelan team. After redshirting two years ago, and not seeing any action last year, Julio has brought his vast international experience to the team this year, grabbing multiple top-15 finishes in the process.

The youngest of the three international players on the team is Toni Hakula from Espoo, Finland. Hakula also claimed a major junior title before he became a Longhorn, winning the 2008 Finnish Junior Championship. He also competed in the 2009 British Amateur Championship. Golf isn't the first thing that comes to mind when one thinks about Finland, and it wasn't even the first sport Hakula played.

"I played hockey and tennis for seven years," Hakula said. "I was just the best at golf, so I decided to stick with it."

The international bent is just one element the Longhorns bring to the postseason, which begins today with the Big 12 Championship at Prairie Dunes in Hutchinson, Kan. Nebraska hosts the event. Oklahoma State has won the conference title eight times, including last year, while Texas enters having claimed three conference championships in the past, most recently in 2004.

## THOMPSON continues from PAGE 7

ton's level in NBA readiness, although the quick combo guard could certainly develop into a professional talent with a few more years of experience under his belt.

That leaves Tristan Thompson as the big quagmire and the biggest headache for Texas fans and head coach Rick Barnes.

Of course, it's likely Barnes already knows of Thompson's decision. And, increasingly, it's becoming easier for the rest of us to guess: The 6-foot-8-inch forward is probably going to give up his college eligibility and enter this summer's draft.

He has until May 8 to decide, and until there's official word from his camp or the school, we won't know for sure. There's nothing wrong with leaving, if that is what he chooses, since, like the rest of us, he has a future to consider and a dream to pursue.

But leaving early would be a disservice to Thompson, who stands to gain the most from returning to Texas and using another season to develop his game and dominate other collegiate forwards.

He's got a huge repertoire of low-post moves that make scouts fawn, and his limitless motor makes old-school NBA execs light-headed with anticipation. He would definitely be a welcome addition to most pro benches — that's why he's projected as high as No. 12 overall.

But come back for another year and Thompson is a (nearly) guaranteed lottery pick after the season. Thompson is a shot-blocking machine but too small to play defense against the league's best power forwards. Some more time in the gym could solve that, as would a better perimeter shot that would allow him to play more time at the three.

Thompson is a physical force in the college ranks, but he shrank

## PLAYERS THAT HAVE OFFICIALLY DECLARED FOR NBA DRAFT

Name	Position	Classification	State
Laurence Bowers	Forward	Freshman	Missouri*
Alec Burks	Guard/Foward	Sophomore	Colorado
Kim English	Guard	Junior	Missouri*
Ashton Gibbs	Guard	Junior	Pittsburgh*
Jordan Hamilton	Forward	Sophomore	Texas
Tobias Harris	Forward	Freshman	Tennessee*
Scotty Hopson	Shooting Guard	Junior	Tennessee*
Kyrie Irving	Point Guard	Freshman	Duke
Terrence Jones	Forward	Freshman	Kentucky*
Cory Joseph	Point Guard	Freshman	Texas*
Brandon Knight	Guard	Freshman	Kentucky*
Kawhi Leonard	Fuard	Sophomore	San Diego State
DeAndre Liggins	Guard	Junior	Kentucky*
Shelvin Mack	Guard	Junior	Butler*
Markieff Morris	Forward	Junior	Kansas
Marcus Morris	Forward	Junior	Kansas
Josh Selby	Guard	Freshman	Kansas
Isaiah Thomas	Point Guard	Junior	Washington*
Tristan Thompson	Power Forward	Freshman	Texas
Kemba Walker	Point Guard	Junior	UConn
Derrick Williams	Forward	Sophomore	Arizona

\*To preserve eligibility, player has not hired an agent.

from the spotlight in games against the likes of Kansas and North Carolina. Come back to compete against the depleted front courts of the Big 12 next season and Thompson could dispel any lasting suspicions about his toughness.

The Canadian national rebounds extremely well thanks to his lightning-quick vertical, but he wasn't the most dominant post player in the conference, or even the second most — that would be KU brothers Marcus and Markieff Morris. Marcus, known for his confidence that borders on

downright arrogance, once paid Thompson the ultimate compliment by admitting that Thompson would make a great forward "some day." That's a testament to the Texas freshman's potential but also to his offensive rawness.

To put it simply, Thompson should return to college for another season. He is NBA-ready but not ready to dominate the NBA. Hype will continue to build over his physical attributes and high ceiling, but the smartest move would be coming back to Texas and helping the Longhorns compete for a Big 12, and NCAA, title.

## STAFFORD continues from PAGE 7

Texas answered in the fifth with a single from Weiss that scored Brandon Loy but left two men on base and couldn't cut into the lead any further. Kansas tacked on another run in the sixth inning for insurance.

"Sometimes, two teams play well,

but only one team wins," Garrido said. "That's what happened today."

The Longhorns (30-10, 13-5) hit four balls that were caught along the warning track and were able to put runners into position to score but couldn't find one

more hit to drive them home.

"It's a tough loss, but we know it's going to happen from time to time," Loy said. "If we won every game that we played well in, we'd have more than 30 wins. Every game has a winner and a loser."

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# STORE continues from PAGE 12

nonfictional — written by women about women's and gender studies, GLBT issues and racial topics, among others. The store welcomes both male and female customers but remains strongly focused on female-centric merchandise. Post and a collective of 12 other women founded the store in 1975, when it was known as The Common Woman bookstore and located adjacent to the UT campus at the intersection of 21st and Guadalupe streets.

After changing locations four times in the store's 35-year history, including a two-year stint operating out of Post's own living room, BookWoman and Post have now installed themselves at 5501 North Lamar Blvd. Over the years, the other members of the collective have fallen away, and Post now fully owns the store.

A large part of Post's passion for running BookWoman comes from her own craving for knowledge she finds in books. Reading was an integral part of Post's self-education and played a large part in shaping her ideas about the world.

"I grew up in a house without books," Post said. "There was a small bookshelf in a closet with my parent's very small collection, and we'd have to wait until the parents were gone to go look at them. One of the things that changed my life as a child was the bookmobile that came to town, and I was able to discover new books."

Despite the dearth of reading material at home, Post was an inquisitive and independent child, often taking the bus alone to Oakland, Calif., and later to San Francisco.

"The bus really educated me in a way that school never did," Post said. "I saw how different people lived, I saw a lot of poverty. I practiced going to restaurants and ordering food, and I'd have my book that I'd read. I never really found anyone or talked to anyone, but in my imagination, I was kind of acting on a bohemian literary fantasy."

Not all of Post's learning experi-

ences were quite so pleasant. Late in Post's adolescence, following her family's move to Houston, a man living near her apartment complex's pool offered Post a glass of water from inside his apartment. He then attempted to pull Post's bathing suit off. Post was able to force the man off and escape.

"I was very naive," Post said. "I was very ashamed of it for a long time because I never knew of that kind of thing happening to any other woman so I thought I was the only one. That kind of woke me up; I realized that so many men just kind of thought that if someone didn't claim us, we were free game."

Post received her degree in art and sociology from Stephen F. Austin University while the school was in the violent process of desegregating.

"Going into Nacogdoches was like going into George Orwell's world," Post said. "It was very repressive. I was in a place where there were [racially segregated] water fountains and entrances to the movie theater. I couldn't wear pants on campus; I hadn't even heard the word 'feminist.' I just acted as if I were one."

Post eventually settled into a job working in UT's library system when she received the invitation to join the women's collective that would eventually become BookWoman at the end of 1975. Among the most fiercely debated topics was the concept of having a strictly separatist "women only" space, an argument on which Post remained mostly neutral.

"The thinking was: 'We can't find women on the shelves; we can't find material that might be objectionable to men — Why would we let men into our bookstores? We want a space for women in which we can control things, including the atmosphere,'" Post said. Eventually, BookWoman became the welcoming yet strongly female-focused space is today.

**WHAT:** BookWoman

**WHERE:** 5501 North Lamar Blvd. #A-105, between North Loop and Koenig Lane

**WHEN:** 10 a.m. to 8 p.m. Monday thru Saturday, noon to 6 p.m. Sunday

**WEB:** ebookwoman.com

Post, who seems able to conjure knowledge about any volume in her store with instantaneous ease, says it isn't the issues that have changed for women over the years but the approach that needs to be taken toward them. She references the need for equal pay for women working in the same positions as men, the need for more women in high-level professional positions and women's reproductive and health rights as some of the issues that still need attention.

"Back then, it was all about consciousness-raising, making people aware of the issues," Post said. "Nowadays, it's about coaching women through those issues, telling them what can be done about them. So often, people think they can sign an online petition and that's all it takes."

One of Post's greatest wishes for the future is a greater intergenerational dialogue about women's rights, especially on the local level.

"How cool would it be to have a panel discussion of older feminists and younger ones in the area to talk about the issues and how things have changed?" Post said, smiling. "I'm not a theorist, I'm more of a worker. But there are people who have really thought about this stuff"

Post is a busy woman and admits she lacks the time and resources to organize such an event. She hopes that the material BookWoman supplies will continue to foster such discussion about women's place in the world. After all, she knows from experience that information is everything.

# BOOK continues from PAGE 12

made him famous, only to abandon him while on trial because he didn't pay her. Though outlandish in the context of Ancient Greece, the preying publicist and the hunt for fame are not so far-fetched at a time when Rebecca Black is famous.

At times, his preciousness may get the best of him, such as when he uses blank pages to write "This page is unnecessary." Despite these

missteps, "This is a Book" has a wistful poignancy. At the age of 37, he does not seem to be any better at making decisions or figuring out life than the rest of us. He just so happens to be a lot funnier at trying to do it.

In "How I Felt," Martin meets a girl at a party — only to realize she has a boyfriend. Although a hackneyed story line, he observes his surroundings and feelings through

color — ("When I woke up the next morning I was brown with stubble and rainbow with bruises and hangover.") Using these colors and breaking down his feelings to their most basic level, Martin describes his thoughts more accurately and genuinely than with bombastic words.

With "This is a Book," Martin has successfully and hilariously shifted his humor from the stage to the page.

# COMMENTARY



Courtesy of Associated Press

Tween pop stars such as Justin Bieber face backlash and criticism for their fame.

# Popularity of preteen musicians results in increase of disapproval

By Ali Breland  
Daily Texan Staff

The growing trend of music for the preteen generation in recent years, and especially in recent months, has increasingly been placed under tremendous scrutiny. Justin Bieber's and Miley Cyrus' rising popularity resulted in them becoming some of America's most hated individuals.

Justin Bieber alone accounts for five of the top 10 most disliked videos on YouTube. Rebecca Black takes the honor for the most disliked video of all time. The most perplexing aspects of all of this aren't the individuals themselves but the inexplicable harsh animosity the public assigns to them.

The almost violent hatred of Bieber is perhaps the strangest. The small Canadian actually garners legitimate respect within the music world, collaborating with established artists such as Usher, Ludacris, Kanye West and even underground legend of the famous Wu-Tang Clan, Raekwon. Even underground celebrities such as Toro Y Moi and Tyler, The Creator, have expressed desires to work with Bieber.

Despite this, droves of people are still eager to bring bodily harm to the kid. In a contest for his "My World Tour," which intended to send Bieber to the country with the most votes, more than 600,000 votes were cast to send him to the Democratic People's

Republic of Korea. Although, Bieber, unfaithful to his word, didn't play there.

Outside of Bieber, the fervor of hatred toward young artists is as contagious and widespread as the plague, or perhaps a fever. On paper, it makes no sense. Imagine a 22-year-old caustically belittling a preteen you know. It's actually pretty cool, if you're a sociopath. It's pretty safe to say that at the very least, an institutionalized hatred of a subset of young teenagers is a little appalling. Regardless, it happens anyway.

For some reason, the masses like to think normal pop music is above preteen pop, yet the hierarchy is illogical.

A prime example of this is Bieber's "Baby" compared to Adele's critically praised hit, "Rolling In The Deep." The songs contain the same subject: loves lost that had tremendous potential and that deeply affected both artists. The Jaime xx version of "Rolling In The Deep," even features a rap portion by Childish Gambino that parallels Ludacris' verse in "Baby." Both serve the identical function of providing a detailed anecdote of a love lost. Bieber's age, relative to Adele's, doesn't matter. Often people will want to label the youth as being naive, but some of the worst, most memorable pain comes from your youth before you're emotionally jaded. All things considered, it becomes more a question of which work

do you arbitrarily assign value and quality to.

A relatively current major source of these teen artists is Ark Music Factory, a record label whose business model is centered around enticing parents to pay anywhere from \$2,000 to \$4,000, and in return, Ark promotes and produces songs and music videos for their children. The fact that the company labels itself as a factory is highly indicative of its motives to produce products and not pieces of art.

This is quite all right because the demographic they are appealing to doesn't require art. Children have no need for complexly structured songs with meanings that they can't even fathom, let alone relate to. While prodigies are noticed in math and science, youth extremely proficient in humanities-related subjects are few because they aren't born that way. Instead, these skills must be developed. The reason Black sings about the glory of Friday and Jenna Rose of jeans is because that's what 12- and 13-year-olds understand.

There's a good reason Disney Channel's original movies don't win Academy Awards, but for some reason, they aren't slashed to pieces by hordes of malicious individuals. So, why don't we all make fun of Dr. Seuss books? Those are really dumb and childish. If Bieber and his peers aren't necessarily for the masses, then why is he hated by said masses?

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# Chiptune punk band discusses Four Loko, tsunami

## MUSIC MONDAY

By Francisco Marin

It would be hard to encapsulate the personalities of each member in Anamanaguchi, a New York-based chiptune punk band and arguably the most famous band to ever use hacked Nintendo consoles as makeshift synthesizers.

Lead songwriter Peter Berkman, for example, is complex and not in a bad way. He's excitable and incredibly knowledgeable when he talks about cult Japanese video games, the way a wine connoisseur would talk about Californian pinot noir. He's somber and reflective when the topic of Japan's recent disasters comes up, but

his mood can turn on a dime when Four Loko or smoking pot on 4/20 weaves its way into the interview.

**ON THE WEB:** Listen and watch Anamanaguchi perform @dailytexanonline.com

That kind of capriciousness serves the band well, considering their penchant for making songs that are energetic but not cloying, emotional but not overwrought and incredibly complex despite the fact that Anamanaguchi's software can be extremely limiting. Making refreshing post-punk music with their limited setup, Berkman asserts, is something that's finally starting to come naturally.

The Texan spoke with Berkman in anticipation of Anamanaguchi's show at the Parish on Thursday.

**The Daily Texan: The last I heard about Anamanaguchi, you and the band were performing a free show in Union Square in support of Four Loko. Can you tell me a little more about that and what exactly the band was trying to accomplish?**

**Peter Berkman:** [laughs] Yeah man ... Once people started to campaign against it, we launched a counter-campaign against that. So basically, we did a free show with our friend Ryder Ripps from dump.fm. There were a bunch of people with homemade signs, and pretty much as soon as we started playing there were people — people who we did not invite to the rally — that started showing their butts off and getting crazy. Pretty rad.

**WHAT:** Anamanaguchi w/ Peelander-Z

**WHERE:** The Parish

**WHEN:** Thursday, 8 p.m.

**TICKETS:** \$10 advance, \$12 at door

**DT: Sounds like the quintessential Four Loko party. What was your favorite flavor?**

**PB:** Watermelon. Blue raspberry. Lemonade. Though a lot of them taste like blood really.

**DT: I swear it tastes better if you pour it into a glass. Anyway, I want to get a little serious for a minute. I'm very much aware of how much Japanese pop culture plays a role in your music and how much you guys love the country, and I wanted to see if you had anything to say about the earthquake and tsunami that devastated the country last month.**

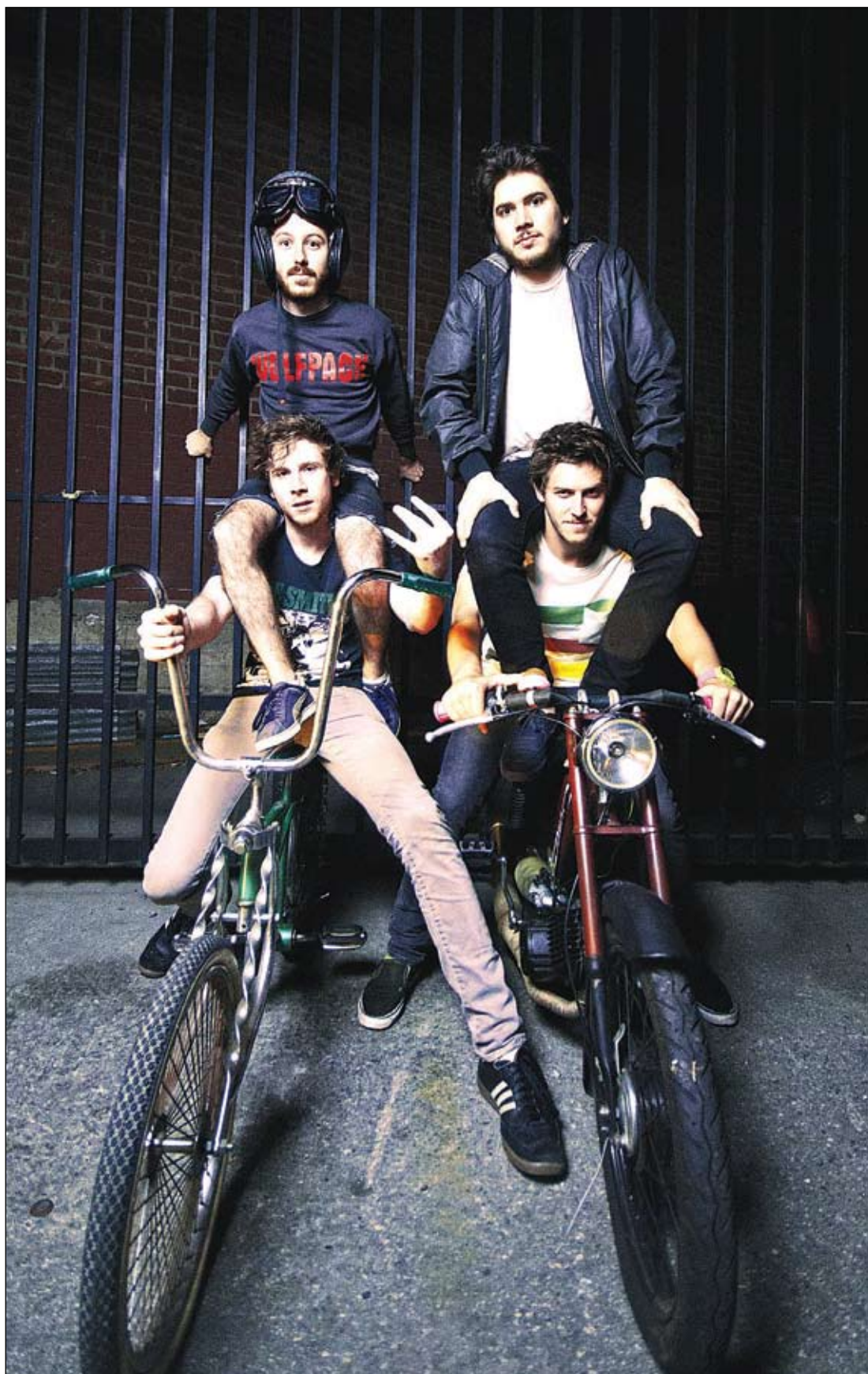
**PB:** Yeah, I mean that tsunami affected us pretty hard, honestly. Ary's girlfriend was in Japan, and we all have friends in Japan. We're on tour with Peelander-Z right now, and they're from Japan, as well. We definitely are a band that's very much influenced by Japanese pop culture and music and art. I grew up with it in my life, you know? Whether it was video games or music or films or art. I think it's amazing that America is finally catching up to their style.

**DT: I feel like Anamanaguchi is able to make complex and intricate music in a way that's sort of exciting given that the software and setup limits you in what you're able to do, is that accurate?**

**PB:** Yeah, totally.

**DT: Last question: What would you do on your perfect day off?**

**PB:** That's a great question. Ideally, I wake up at 9 a.m. after a full night's sleep, and then I'm going to my arcade cabinets in my house. I'll play "Marvel vs. Capcom" with my brothers — and win every time. [laughs] I'd go out to get some breakfast, bacon and pancakes at a diner. And then go to IFC in New York City to catch a good matinee of a movie I've never heard of. Then chill for a bit and go to a show and rage.



Courtesy of Anamanaguchi

Anamanaguchi, a chiptune band based in New York City, uses hacked Nintendo and Game Boy consoles to make electro-rock music. The band composed and performed the soundtrack to the video game "Scott Pilgrim vs. The World," which debuted at No. 3 on the Billboard Heatseekers Albums chart.

## Artist bursts onto scene, emphasizes many genres

By Francisco Marin  
Daily Texan Staff

Bosco Delrey is somewhat of an onstage enigma. Saturday night at La Zona Rosa, he opened for Brazilian electro rockers Cansei de Ser Sexy and noise-pop duo Sleigh Bells with a set that jumped between reverb-drenched rockabilly and blues-heavy psych.

That's impressive considering the Memphis transplant is one of the newest additions to the Mad Decent roster, a label that mostly includes club bangers such as Crookers, Blaqstarr and Rusko.

Essentially a one-man band, Delrey is at least somewhat aware of how difficult it can be to capture an audience's attention. "This isn't open-mic night just because it's one guy up here, you know," he told the crowd after apologizing for the basic lighting setup on stage.

But Delrey's set was gratifying, to say the least. He has Julian Casablancas' look and swagger, Memphis soul vocals and an impressive list of sonic influences: rockabilly, Chess Records-type blues, dancehall beats and even My Bloody Valentine-style shoegazing. Think King Curtis' music drenched in spacey reverb or Alan Vega's "Jukebox Babe" with a drum machine.

"I like music that didn't just come from nowhere; I like traditional music, you know? Music with really strong roots," Delrey told the Texan after his set. "Especially blues music, stuff like Son House, Buddy Guy, Chuck Berry — but mostly acoustic blues."

Delrey said he'll be going on the next leg of his tour completely alone — "just me and my car and that's it. I'm totally alone," he said.

Delrey's debut album, *Everybody Wah*, drops tomorrow on Mad Decent and Downtown records.

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## WONDERWORD

By DAVID OUELLET

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

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Solution: 7 letters

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A H C L K I M C V L C S H R  
R C H U T O E K A L A N U E  
W I I S A N M S D A F I U M T  
N W C P U S B S S K L N T M T  
O D K I B R R S A R A F R U U  
I N E H A U I E E E V R I S B  
T A N C G C R N Z E O U T L T  
C S W S S B N G H I R I I A U  
E O G I A I A R E C T T O I N  
L G D G D A I L Y R N E N C A  
E E E O M E L E T S S U P E E  
S L O R I B S R E T T A L P P  
S F S P U O S R E T R A T S A

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Appetizers, Bagels, Breakfast, Burgers, Chicken, Chips, Classics, Crispy, Daily, Deli, Dinner, Eggs, Entrees, Flavor, Food, Fries, Fruit, Hummus, Low carbs, Lunch, Menu, Nutrition, Omelets, Pack, Peanut butter, Platters, Restaurants, Ribs, Salads, Salt, Sandwiches, Sauces, Selection, Sides, Smoked, Soups, Specials, Starters, Wraps  
**Answer: Moon Unit**

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Today's Reason to Party is...

# World Penguin Day



## WEST SIDE STORIES

*Danny B.*

I DON'T REMEMBER ANYTHING FROM LAST NIGHT...

I DID WHAT NOW?

JOIN THE FACEBOOK GROUP AND SHARE YOUR OWN PARTY STORIES.

YOU TUBE

KARAOKE DRUNK BUTCHERS 'SINGLE LADIES'

### Constructive Witticism

This is it. You've trained. You've suffered.

Forged your body into a machine of sinew.

Sure, you've made mistakes. You've gotten a bloody nose twice trying to catch a rebound...then cried.

A lot.

But today...

Today you will get picked last...

AND YOU WILL BRING THE THUNDER

*Lin Zagorski + Marshall Dungan*

### Naptime Cuisine

*facebook.com/NaptimeComics*

Sushi is gross!

no it's not, it's just raw fish!

raw things are gross! like... raw... bacon!

!

Riki Tsuji

### Apologies to Herge

All I do any more is drink.

Sometimes I dream of being hit by a car.

Big Black Nothing

I miss Snowy.

*roryblank.tumblr.com*

### Tutu Tango: "HP AND THE INFILTRATED MOB"

FIND DAT SNITCH!

YES BOSS.

# Today's Texas Comics

## SUDOKU FOR YOU

Yesterday's solution

3	2	1	5	8	4	6	9	7
7	5	4	6	2	9	1	3	8
6	9	8	7	1	3	4	2	5
8	7	5	9	4	2	3	1	6
9	4	3	1	6	5	7	8	2
1	6	2	8	3	7	5	4	9
2	8	7	3	5	1	9	6	4
5	1	6	4	9	8	2	7	3
4	3	9	2	7	6	8	5	1

		6						7
5	4	8				2	1	
			5	2			4	8
7						8		
		1	9	3	7	5		
		3						6
1	6			8	9			
	5	4				1	8	2
8						4		

## FAST FIVE

Midnight shows this Thursday at Gateway 16 and Westgate 11

[www.REGmovies.com](http://www.REGmovies.com)

### ben the box boy

Sam, what do you even know about girls?

what, you mean besides all the cookies they have??

by gabe

### Second Shift

"what does it profit a man

Pleasure doing business, miss.

and lose...

his own soul'?"

Wait... I've changed my mind.

sellout bitch.

if he gain the whole world

### INCOHERENT JARGON

THE MISADVENTURES OF AWKWARD GIRL

NOTHING LIKE SAVING PEOPLE FROM A BURNING BUILDING WITH MY BEST FRIEND

I MEAN, NOT THAT WELL, YOU'RE NOT MY BEST FRIEND, I MEAN, YOU'RE ONE OF THEM. UNLESS I'M YOUR BEST FRIEND... AM I? WE NEVER REALLY... UMM

BY CLAUDINE LUCENA

[FACEBOOK.COM/INCOHERENTJARGON](http://FACEBOOK.COM/INCOHERENTJARGON)

## The New York Times Crossword

Edited by Will Shortz No. 0321

**Across**

1 The Stones' "Sticky Fingers" and "Tattoo You," e.g.

4 Like lit lanterns

9 H2O

14 Tolkien monster

15 Dog strap

16 Dean Martin's "That's \_\_\_\_\_"

17 "Absolutely!"

19 Stiff

20 "I Do, I Do, I Do, I Do, I Do" group

21 "Absolutely!"

23 The "L" in N.L. or A.L.

25 Winter Autobahn hazard

26 "Born This Way" singer Lady \_\_\_\_\_

29 Some global treaty subjects, informally

34 "Absolutely!"

38 Spanish for "kiss"

39 Luau instrument, informally

40 Chuck

41 "Absolutely!"

46 Marc who loved Cleopatra

47 Mark meaning "no change"

48 Smartphone download, briefly

50 Enya's kind of music

55 "Absolutely!"

61 Offshore

62 \_\_\_\_\_ patch (Uncle Remus setting)

63 "Absolutely!"

65 Helmsley who had hotels

66 Month when Chile is far from chilly

67 Feel under the weather

68 Stopped lying?

69 Impertinent

**Down**

1 True-blue

2 Exploratory spacecraft

3 Diver's gear

4 Pub drink

5 Lose the game

6 Frilly, as lingerie

7 Org. concerned with workplace injuries

8 Blubber source

9 Becomes more fond of

10 French girlfriend

11 Festive "Animal House" wrap

12 St. Paddy's land

13 Cincinnati squad

18 Baseball base

22 When doubled, cry before "pants on fire"

24 "Gross!"

27 Joint woe that afflicted Benjamin Franklin

28 Egyptian crosses

30 "\_\_\_\_. Brute?"

31 Amount in a whiskey glass

32 John who once co-hosted "Entertainment Tonight"

33 Sophs., two years later

34 Bridle strap

35 "Freedom \_\_\_\_\_ free"

36 Attend, as a party

37 Underground vegetable with edible greens

38 Ewe's plaint

42 Snared

43 Printing goof

44 They're worth twice as much as fins

45 Hwy.

49 Does some modeling

51 Crib cry

52 Like the eastern part of Russia

53 Spirit in a bottle

54 "The \_\_\_\_\_ has landed"

55 Two-base hits: Abbr.

56 Vicinity

57 Bottle-throwing occasion

58 When repeated, a classic sitcom sign-off

59 Bluefin, e.g.

60 Angers

64 Tinker with, with "with"

Puzzle by Patrick Blindauer and Steve Salitan

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT to 386 to download puzzles, or visit [nytimes.com/mobileword](http://nytimes.com/mobileword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/crosswords](http://nytimes.com/learning/crosswords).

## VULCAN VIDEO

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Susan Post converses with customers Cat Moody and Lizzy Lehman at BookWoman on North Lamar Boulevard. BookWoman specializes in female-centric merchandise, with literature on a wide range of women's and gender studies.

Lawrence Peart | Daily Texan Staff

## Reading for Women's Rights

By Katie Stroh

Feminist bookseller Susan Post was only a child when she realized she wanted a life very different from the one her mother led.

"I could see my mother's isolation," said Post, who grew up during the 1940s and '50s in California's Bay Area. "I saw her kind of wither on the vine. Housework became important; reading wasn't important. And I grew up not wanting to be in a subservient, isolated environment without intellectual stimulation. I realized that really early."

Observing her mother's loneliness and intellectual boredom was one of the many factors that led Post to pursue a more alternative approach to life. She eventually helped create and now owns Austin's BookWoman, the only remaining feminist bookstore in Texas. The current changing state of publishing has been hard on booksellers, especially independents and specialty shops such as BookWoman, Post said. Past articles have described the store as the only one of its kind existing in Texas.

BookWoman is a haven for literature — both fictional and

STORE continues on PAGE 9

### BOOK REVIEW THIS IS A BOOK

## Comedian publishes book of humorous short stories

By Christopher Nguyen  
Daily Texan Staff

With his wry, observational humor, kitschy, childlike drawings and deadpan delivery, Demetri Martin has become one of most famous comedians for a generation heavy on apathy and irony. Known as a contributor for "The Daily Show" and for his own show "Important Things with Demetri Martin," Martin has released his first book, aptly titled, "This is a Book."

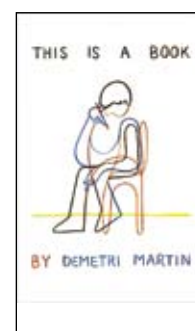
The book features a collection of drawings, lists and surreal short stories, some of which are featured in his stand-up act. Whereas other comedians fail to translate their humor into a book because they either veer too heavily into dramatic, maudlin memoir territory or overemphasize their funniness so that it ends up forced, Martin maintains his

understated, ironic tone while still managing to pull in some zingers.

Although the book's lack of a plot or any connective strand may make for a disconnected read, every section has enough humor to forget about such worries. The stories change wildly in idea and structure. There's the test to see if you are a robot ("Sample question: 0110 10 1110 011 11 1000010111 01? (a) I don't understand (b) 1011!") that segues into a FAQ page for a genie in a bottle ("That whole three wishes thing? A myth.") before telling some statistics ("Nearly half of all people in the United States are tor-")

Martin also shows a smart, incisive take on a culture obsessed with fame. "Socrates's Publicist" tells how Socrates was an unemployed philosopher before a publicist

BOOK continues on PAGE 9



**This is a Book**  
Demetri Martin

**Genre:** Humor / Commentary  
**Pages:** 288

**For those who like:**  
Tina Fey, Mike Birbiglia and Chuck Klosterman

**Grade:** B+



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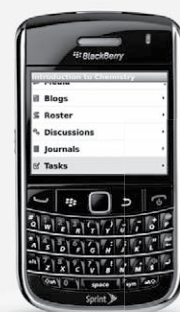
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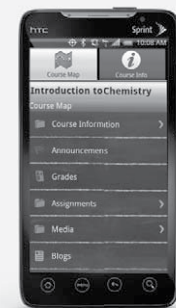
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